



GROTON HILL MUSIC CENTER

Employment Opportunity - 2.24

BLUEGRASS FACULTY MEMBER

HOURS: Part-time (second Tuesday evening of every month), in-person, hourly

COMPENSATION: \$50 per hour (*jams*) / \$57.50 per hour (*classes*)

START DATE: March 2024

LOCATION: 122 Old Ayer Road, Groton MA

[Groton Hill Music Center](#) is the region's premier nonprofit center for outstanding music education, professional performances, and community engagement programs. Our Music School offers lessons in 30+ instruments and voice for all ages in all musical styles with a faculty of 70+ professional teaching artists. This role involves leading a monthly bluegrass jamming class for adults (5:45-6:45pm), followed by hosting a beginner- to intermediate-level bluegrass jam for adults (7-9pm), on the second Tuesday of every month.

PRIMARY AREAS OF RESPONSIBILITY:

All of our faculty members are entrusted with developing students of all ages and ability levels. The role has considerable room for growth by way of building ensembles, classes, and a culture of excitement around bluegrass pedagogy and performance at Groton Hill Music School. The ability to inspire and instruct students while demonstrating strong technique is required.

Groton Hill Music School faculty members are responsible for: 1) inspiring and sharing their love of music with their students; 2) setting a high bar for students' levels of technical skill and musicality; 3) clearly communicating expectations and working toward shared goals; and 4) advocating for their students to engage in additional Groton Hill programs and special events to deepen their musical development.

Groton Hill offers many ancillary benefits to our faculty members, including a variety of paid professional performance opportunities and funding for professional development (by application). Regular weekly teaching throughout the school year is required as is attendance at an annual fall faculty meeting, and the completion of occasional clerical tasks. Timeliness and reliability, as well as strong communication practices with both students/families and school staff, are essential.

QUALIFICATIONS:

Ideal candidates should have a degree in music and a minimum of three years of teaching experience. The ability to model and teach proper technique, and to integrate elements of music theory into one's lessons, are essential.

HOW TO APPLY:

Please submit a cover letter, resume, and references ASAP to **Pete Robbins, Director of Education and Performance**, at probbins@grotonhill.org. Submissions without a cover letter will not be considered.

Non-Discrimination Policy: Groton Hill Music Center does not discriminate on the basis of race, color, religion, gender, sexual orientation, national origin, citizenship, ancestry, age, mental or physical disability, veteran status, or any other category protected under applicable law in its admissions, education programs, activities, hiring practices, or employment policies.