



GROTON HILL MUSIC CENTER

Employment Opportunity - 5/4/23

FACULTY OPENING: Groton Hill Prelude Chorus Assistant Director (Early Childhood)

HOURS: Part-time, in-person, hourly

COMPENSATION: \$60-65/hr

START DATE: Fall, 2023

Groton Hill Music Center is the region's premier nonprofit center for outstanding music education, professional performances, and community engagement programs. We are seeking an experienced children's chorus conductor and/or early childhood music educator to assist the Youth Chorus Director with the Prelude Chorus (ages 4-5), and to teach private lessons on their instrument of specialty or voice, pending candidate interest and student availability.

PRIMARY AREAS OF RESPONSIBILITY:

The Groton Hill Prelude Chorus Assistant Director will have as their primary responsibility to assist the Youth Chorus Director in leading the youngest ensemble within one of the premier youth programs in our music school: a thriving children's chorus. The Assistant Director's primary function is to inspire, motivate, educate, and lead these very young musicians, and prepare for seasonal performances alongside the other young singers in this program.

The Prelude Chorus Assistant Director will report to the Class and Ensemble Manager, with significant involvement from the Director of Education and Performance Programming and the Youth Chorus Director. They must maintain strong working relationships with students and staff, while following all policies and procedures of Groton Hill Music.

QUALIFICATIONS:

The ideal candidate should have an advanced degree in music, a minimum of three years of children's chorus and/or early childhood music education experience, and must be energized by working with very young children and leading them in robust and engaging group experiences, with a focus on singing. Candidates must have a working knowledge of appropriate literature for children ages 4-5 and the proven ability to lead a program built upon that material. Candidates must be able to demonstrate effective and efficient classroom/rehearsal technique, a high level of on-stage conducting competence, and comfort in addressing an audience from the stage.

Our Youth Chorus program currently rehearses on Tuesday afternoons and presents three concerts over the course of the school year. If the candidate is also available to teach private lessons on the same day as

rehearsals, this could potentially be incorporated into the role. (Private lesson pay rate to be determined separately.) This role also has considerable room for growth by way of building ensembles, events, and a culture of excitement around vocal and choral performance, and early childhood education, at Groton Hill Music School.

Groton Hill faculty members are responsible for: 1) inspiring and sharing their love of music with their students; 2) setting a high bar for students' levels of technical skill and musicality; 3) clearly communicating expectations and working toward shared goals; and 4) advocating for their students to engage in additional GHM programs and special events to deepen their musical development and their commitment to their studies.

Groton Hill music offers many ancillary benefits to our faculty members, including a variety of paid professional performance opportunities and funding for professional development (by application). Regular weekly teaching throughout the school year is required as is attendance at an annual fall faculty meeting, hosting at least one student recital, and the completion of occasional clerical tasks. Timeliness and reliability, as well as strong communication practices with both students/families and school staff, are essential.

HOW TO APPLY:

Please submit a cover letter and resume to Lauren Panfili, Class and Ensemble Manager, at lpanfili@grotonhill.org by **Monday, June 5th**. Submissions without a cover letter will not be considered. This position will begin in October, 2023.

Location: 122 Old Ayer Road, Groton MA

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Non-Discrimination Policy: Groton Hill Music Center does not discriminate on the basis of race, color, religion, gender, sexual orientation, national origin, citizenship, ancestry, age, mental or physical disability, veteran status, or any other category protected under applicable law in its admissions, education programs, activities, hiring practices, or employment policies.